

# MEGHAN MOE BEITIKS

[www.meghanmoebeitiks.com](http://www.meghanmoebeitiks.com)

2201 S. Halsted #1260  
Chicago, IL 60608  
415.218.7466  
mobeitiks@gmail.com

## EDUCATION:

MFA, Performance Art, School of the Art Institute of Chicago, (SAIC) 2013  
Latvian Academy of Art, 2002, Riga, Latvia, visiting student of scenography  
Latvian Academy of Culture, 2001-2002, Riga, Latvia, visiting student of Latvian Theater  
BA, University of California, Santa Cruz (UCSC), Theater Arts,  
minor in Language Studies, June 2001 (College Honors)  
Moscow State University, Fall 1998, Russia, visiting student of Russian language, history and culture

## *Workshops and Courses:*

Introduction to Photoshop, Kala Art Institute, 2014  
Flora and Fauna at OxBow: Nature Illustrations in Watercolor, Peggy Macnamara, 2013  
Frozen In>Tensities, Performance Workshop with Kira O'Reilly, Vlatdka Horvat,  
and Joseph Ravens, 2013  
Solo Performance Workshop, with W. Kamau Bell and Martha Rynberg, Stage Werx, 2009  
Participant, Art Culture Nature EcoDrama Think Tank, Earth Matters on Stage Symposium, 2009  
Urban Permaculture Certification Program with the Alameda Point Collaborative, 2006  
San Francisco Mime Troupe Workshop, including Commedia dell'Arte, Melodrama, Summer 1999

## AWARDS

Finalist, Creative Climate Award, Human Impacts Institute, 2015  
Artists Project Earth, United Kingdom, Grant Winner, 2013  
Our Food Drama Competition, United Kingdom, Grant Winner, 2013  
Claire Rosen and Samuel Edes Foundation Prize for Emerging Artists, SAIC Awardee, 2013  
First Prize, *Beyond Landscape*, Juried Exhibition, Women's Environmental Artists' Directory, 2012  
Certificate of Recognition for Outstanding Student Leadership, SAIC, 2012/13  
Dean's Travel Grant, to the First International Science Art Conference in Moscow, Russia, 2012  
EcoDrama Think Tank Fellowship, Earth Matters On Stage, 2009  
Fulbright Student Fellowship to Latvia in Theater, 2001-2002  
President's Undergraduate Fellowship Recipient, Porter College, University of California at Santa Cruz, 2001

## RESIDENCIES

Residency 108, Clermont, NY, 2016  
The Jackman Goldwasser Residency, Hyde Park Art Center, with collaborative *ture*, 2016  
Bemis Centre for Contemporary Arts, Omaha, Nebraska, 2016  
I-Park Environmental Art Biennale Residency Program, East Haddam, CT, 2015  
Ragdale, with Erica Mott Productions, Lake Forest, IL, 2015  
MacDowell Colony Fellowship (Leon Levy Foundation Fellow), 2015  
Kala Art Institute, Berkeley, California, 2014  
SymbioticA Bio Art Residency, Perth, Australia, 2014  
Center for Land Use Interpretation Desert Research Station, 2014, 2015, 2016  
Ox-Bow LeRoy Neiman Foundation Fellowship, 2013

## COLLECTIONS

*Intra-Active Hitmap (2015)*, Fermi National Accelerator Laboratory, Batavia, IL  
*Systems of Self (2015)*, University of Pittsburgh  
*(two-dimensional works based on physics research and human concepts of self)*

## **PROFESSIONAL AFFILIATIONS**

*Member, Fulbright Association*

*Member, Center for Sustainable Practice in the Arts (CSPA)*

*Member, Leonardo International Society for the Arts, Sciences and Technology*

## **EDUCATIONAL POSITIONS**

*Visiting Artist, Nebraska Wesleyan University, February 24-35<sup>th</sup>, 2016*

*Instructor, Introduction to Performance, School of the Art Institute of Chicago, Fall 2015*

*Visiting Artist, Bio Art Studio, SAIC, March 4<sup>th</sup>, 2015*

*Instructor, A Lab for Apologies and Forgiveness Performance Art Workshop, All Saints Episcopalian Church, Saugatuck, Michigan, Spring 2014*

*Substitute Teacher, Introduction to Performance, SAIC, Fall 2013*

*Visiting Artist, Introduction to Performance, SAIC, Fall 2013*

*Guest Critique Panelist, Video+Glass: Optics of the Lens, Ox-Bow School of Art and Artists' Residency, 2013*

*Visiting Artist, Introduction to Performance, SAIC, Spring 2013*

*Graduate Assistant to Mark Jeffrey, Performance Department, SAIC, 2013*

*Teaching Assistant to Sarah Ross, Klab, Sculpture Department, SAIC, 2013*

*Teaching Assistant to Robin Deacon, Site Practice, Performance Department, SAIC, 2012*

*Instructional Design Assistant, SAIC, 2011-2012*

*Technical Tutor, Performance Department, SAIC, 2011-2013*

*Teaching Assistant to Jim Elniski, Contemporary Practices: Research Studio, SAIC, 2011/12*

*Teaching Assistant to Benjamin Bellas, Contemporary Practices: Core Studio Practice, 2011/12*

*Technician, Trainer and Tutor, School of the Art Institute of Chicago, 2011-13*

*Lecturer, Latvian Theatre, West Coast Latvian Education Center, Shelton, WA, 2010*

*Bioremediative Performance, a workshop led for Art Culture Nature Fellows,*

*Earth Matters On Stage EcoDrama Symposium, University of Oregon, 2009*

*Teaching Assistant to Margaret Booker, Women in Theater, UCSC, 2000*

## **SELECTION COMMITTEES**

*High Concept Laboratories Sponsored Artist Program, 2015-2016*

*Ox-Bow LeRoy Neiman Fellowships, 2014*

*School of the Art Institute of Chicago Sullivan Galleries Exhibitions, 2013*

## **SELECT WRITTEN WORKS AND PUBLICATIONS**

*Editor, Center for Sustainable Practice in the Arts Quarterly, 2014-present*

*Risk and Performance, a creative commons guide to facilitating risky performance art work, presented at the School of the Art Institute of Chicago Performance Art Department, 2016*

*Official Festival Blogger, Rapid Pulse Performance Art Festival, 2015*

*A personal timeline of Performance and Ecology, Landing Stages: Ashden Directory Archive, 2014*

*The Work of a Lifetime: Time and Performativity in Ecologically Restorative Artworks, presented at Performance Studies International 19 in Stanford, CA, 2013*

*The Celebrated Trees of Nashville: Some Reactions to the Matter of Performance Documentation, CSPA Quarterly 2013*

*The Plant is Present, The Sustainability Review, Issue Three, Volume Three, April 18, 2012*

*First Annual Moscow Science Art Conference, CSPA Quarterly 9, 2012*

*CSPA Reports: Sustainability in Theater, CSPA Quarterly 6, 2012*

*Artport: 2 Degrees of Separation, CSPA Quarterly 5, 2011*

*The Holy Urinal: an examination of Propaganda and Found Object Art, CSPA Quarterly 3, 2010*

*Is Joy a Sustainable Fuel?, Center for the Sustainable Practice in the Arts Quarterly 1, 2009*

*Goudas Deja (The Dance of Gouda), a one-act play in Latvian and English, Latvian literary journal "Peda," 2002*

*Looking Up: Space, history and professional design in the site-specific theater of Latvia and*

*Loosened Frames: The boundaries of modern site-specific theater*, two papers written in review of studies in Latvia as a Fulbright Scholar in Scenic Design and the 2003 Prague Quadrennial, 2001-2003  
*Our Framing of Latvian Theater*, Latvian literary journal "Peda" vol. 18, 2002

## **SELECT EXHIBITION and PERFORMANCE**

### **2016**

*Systems of Pain/Networks of Resilience (Nebraska)*, Bemis Center, Omaha, Nebraska  
*Conjuncture*, with collaborative *ture*, IN>TIME Performance Festival, Hyde Park Art Center, Chicago, IL  
Featured Artist, Watersong Summit, Oakland, California

### **2015**

*Discourse: Projector: Plant: Filter*, a performance lecture double-bill with Deke Weaver, Defibrillator Performance Art Gallery, Chicago, IL  
*An Eye for an Ear*, DeMonstrable, Lawrence Wilson Gallery, University of Western Australia  
*The Trans-Plantable Living Room*, "Make/Believe, UK Design for Performance 2011-2015," Victoria and Alberta Museum, London, United Kingdom  
*Hello*, Streetlight Series, Roman Susan Gallery, Chicago, IL  
*Observations of Final States in Interactions*, (solo show) Water Street Studios in collaboration with Fermi National Research Laboratory, Batavia, IL  
*Ads*, Participant, Richard Maxwell/New York City Players, Storefront Theater, Chicago, IL

### **2014**

((pollen)) collective, *In Conversation*, Spectrum Project Space, Perth, Australia  
*A Lab for Apologies and Forgiveness v. 5*, SymbioticA, University of Western Australia, Perth  
*Pathos/Pothos*, Chicago Home Theater Festival  
*Re: Sponse*, with Marissa Lee Benedict and Lindsey French, Comfort Station, Chicago  
*Lab for Apologies and Forgiveness v.4*, All Saints Episcopal Church, Saugatuck, MI

### **2013**

*Of the Land*, Womanmade Gallery, Group Show, Chicago, IL  
*Unto Each their own Safe + More*, Lady in Waiting, EdgeUp Festival, Chicago  
*SuperNature*, Ensemble Member, BodyCartography Project, Storefront Theater, Chicago  
*Trailer: in process*, Official Selection, Saugatuck Short Film Festival  
*Tracks and Trails*, Out of Site, Chicago Site-Specific Performance Festival  
*Trans-Plantable Living Room*, Word Stage Design, Cardiff, Wales and Collisions/Central School of Speech and Drama, London, United Kingdom  
*Audience Test Screening*, Ox-Bow Gallery, Saugatuck, Michigan  
*A Lab for Apologies and Forgiveness v.3*, IMPACT Performance Festival, SAIC  
*Act of Research v.1*, Dfbrl8tr, Chicago  
*A Lab for Apologies and Forgiveness v.2*, 2<sup>nd</sup> Floor Rear, Chicago  
*Frozen In>Tensities*, Sullivan Galleries, SAIC

### **2012**

*A Lab for Apologies and Forgiveness*, Sullivan Galleries, SAIC  
*Car-E-Oke!*, Impossible Conversations, LeRoy Neiman SUGs Gallery, SAIC  
*An Apology to ISAF NATO Commander General John Allen*, video  
*Rambox*, Chicago in New York, Grace Exhibition Space, New York  
*Rambox*, When The Hairy Blob, Hyde Park Art Center, Chicago  
*The Plant is Present*, First Annual Conference on Science Art, Central House of Artists, Moscow, Russia  
*Ellie*, Needle, a film by Anahita Ghazvinizadeh  
(winner of the Cannes Film Festival Cinefondation Prize)  
*Host*, BFA Performance Show, SAIC  
*An Apology to Alan Greenspan*, Low Lives: Occupy! a live streaming performance festival, Chicago  
*Rambox*, Firsts and For Most, Defibrillator Performance Art Gallery, Chicago

## **PUBLIC PRESENTATIONS**

*Risk and Performance*, the presentation of a pedagogical guide for facilitating risky performance work, part of *Institutional Bodies*, a roundtable on performance practices in educational contexts, School of the Art Institute of Chicago, March 10, 2016

*Visiting Artist*, Nebraska Wesleyan University, February 24-35<sup>th</sup>, 2016

*(Breath), A Teaching Demonstration*, University of the Arts Helsinki, October 8<sup>th</sup>, 2015

*Visiting Artist*, Maryland Institute College of Art, April 17<sup>th</sup>, 2015

*Re: Active Listening*, (Visiting Artist), Johns Hopkins University, Art and Activism Symposium 2015

*Discourse:Projector:Plant:Filter*, a performative lecture, Performance Philosophy Conference, and Earth Matters On Stage Conference, 2015

*Colliding Art and Science*, panelist, part of "Conversations on Art and Science," SAIC, Feb 24<sup>th</sup>, 2015

*Sustainability and Art*, panelist, York University, February 3, 2015

*On Occasion: A Public Performance Think Tank*, Invited Presenter, Chicago Cultural Center, 2014

*Art, Science and Culture Initiative Info Session*, presenter, SAIC Ballroom, September 22<sup>nd</sup>, 2014

*Propositions Alumni Lecture*, Performance Department, School of the Art Institute of Chicago, 2014

*A Lab for Apologies and Forgiveness v.5*, University of Western Australia, Perth, Australia, Summer 2014

*Visiting Artist*, Senior Seminar, UCSC, Fall 2013

*Fixing Chairs at Experimental Station*, Performative Lecture, Artway of Thinking Workshop, SAIC

*The Plant was Present*, First International Science Art Conference, Moscow, Russia, 2012

*Artifact/Documentation/Sculpture*, Contemporary Practices, School of the Art Institute of Chicago, 2012

*The Plant was Present*, School of the Art Institute of Chicago, 2011

*The Plant is Present*, School of the Art Institute of Chicago, 2011

*Poking Fun at Plants: using humor to deepen our relationship to nature*, a workshop,

Earth Matters on Stage Conference, 2012

*Remediative Action in Eco-Art*, a lecture for students of art and sustainability, CalArts, CA 2010

*Redefining Restoration: Bioremediative Performance*, a moderated panel of artists and art-works, Earth Matters On Stage EcoDrama Symposium, University of Oregon, 2009

*Latvian Scenography*, Kursa, the West Coast Latvian Education Center, and Latvian Lutheran Cultural Center, 2003.

*The Scenography of Fire and Night*, a lecture given at the conference *A line of blood across the chest: Fire and Night*, at the Edward Smilgis Theater Museum, Riga, Latvia, 2002

## **DESIGN for the THEATER**

### **LIGHTING DESIGN:**

*Lighting Designer*, ATOM-R, Anatomical Theatres of Mixed Reality, with Mark Jeffrey and Judd Morrissey, National Museum of Health and Medicine Chicago, 2014

*Lighting Designer*, IWALY/OOUR, In>Time Festival, Chicago, 2013

*Lighting Technician*, Every House Has a Door, SAIC, 2012

*Lighting Designer*, Yoshi's Jazz Club, San Francisco, 2011,

*Lighting Designer and Technician*, California Academy of Sciences, San Francisco, 2011

*House Lighting Designer*, Asian Art Museum, San Francisco, 2009-2011

*Lighting Designer*, American Layercake, DHPCo, Dance Mission Theater, San Francisco, 2011

*Lighting Designer*, RAWdance, David Herrera Performance Company, Links Hall, Chicago, 2010

*Lighting Designer*, SF Sketchfest, Eureka Theater, 2009-2011

*Lighting Designer*, Mixed Messages, PUSH Dance Company, ODC Studios, 2009

*Lighting Designer*, The State Reunion Show, SF Sketchfest, Eureka Theater, 2009

*Lighting Designer and Stage Manager*, David Herrera Performance Co. and Guests, 418 Project, Santa Cruz, CA, Fall 2007

### **SET DESIGN:**

*Production Designer*, The Conviction of Pearl Dakota, Chicago Cultural Center, 2014

*Production Designer*, David Herrera Performance Company, Mission Cultural Center, 2009

*Set Coordinator, National Prose Reading, Riga, Latvia, December 2005*  
*Set Designer, Poetry Marathon, Poetry Days 2005, Riga, Latvia*  
*Volunteer Set Assistant, Dailes Theater, Riga, Latvia, 2001*  
*Scenography Intern, Homo Novus International Theater Festival, 2001*  
*Set Designer, Queer Fashion Show, Porter College, Spring 2001*  
*Assistant Set Designer to Rick Ortenblad, Translations, UCSC Theatre Arts Mainstage, Winter 2001*  
*Set Designer, Ramayana, eXperimental Theatre, Santa Cruz, Fall 2000*

## **BIBLIOGRAPHY**

"Edes Foundation Prize: a professional and creative boost for MFAs," by Amie Soudien, SAIC Grad Journal, <http://www.saic.edu/academics/divisions/graduate/gradjournal/edes-foundation-prize-a-professional-and-creative-boost-for-mfas-.html>, February 12, 2016

"The Performance Artist," featured alumna in SAIC Graduate Viewbook, 2015

"Meghan Moe Beitiks' 'Intra-Active Hitmap' on 15<sup>th</sup> floor," Fermilab Today, July 7, 2015

"Meghan Moe Beitiks," by Jorie Senese, Water Street Studios Blog, February 20, 2015, <http://www.waterstreetstudios.com/Gallery-Blog/3230911>

"Water Street Studios displays work inspired by the self and Fermilab," by Joy Davis, Chicago Tribune, February 26<sup>th</sup>, 2015

"Two art events showcase Fermilab Science," Fermilab Today, February 23, 2015

"Water Street Studios Exhibit ties neutrino physics to human identity, by Diana Kwon, "Fermilab Today," Feb 6, 2015

"Water Street Studio First Solo Exhibit Explores 'Self' Through Science," Downtown Auroran, January 25, 2015

"Artist explores Fermilab Neutrino Research at Water Street Studios Solo Exhibit," Downtown Auroran, January 7, 2015

"The Ecological Necessity of Here: Site Specificity in Meghan Moe Beitiks' *Tracks and Trails*," by Lindsey French, forthcoming publication from Out of Site Chicago.

"Performance artist joins microbiology lab," La Trobe University News, Vol. 26, No 22, June 16, 2014

"A lab for apologies and forgiveness," Talk of the Town, February 17, 2014  
<http://whtc.com/podcasts/talk-of-the-town-with-juke-van-oss/99/a-lab-for-apologies-forgiveness/>

"Performance Art show probes forgiveness, more," Saugatuck Commercial Record, Thursday, February 27, 2014, p.1

"Trans-Plantable Living Room: Performing Slow Growing and Edible Activism Through Tea Time."  
<http://activistperformance.wordpress.com/2013/11/18/trans-plantable-living-room-performing-slow-growing-and-edible-activism-through-tea-time/>

"Trans-Plantable Living Room @ World Stage Design 2013"  
<http://talkingtidy.wordpress.com/2013/09/16/trans-plantable-living-room-world-stage-design-2013/>

"Eco-Punk-Art" by Kriz Lenz  
<http://fnewsmagazine.com/2013/03/eco-punk-art/>

"When Curatorial Concept and Art Collide," By Kim Harty, Fnewsmagazine:  
<http://fnewsmagazine.com/2013/02/when-curatorial-concept-and-art-collide/>

"Impossible Conversations at the Neiman Center," by Dijana Kadic, Lim Han, Fnews Video,  
<https://vimeo.com/52255134>

## **OTHER SKILLS:**

*Proficient in Adobe Premiere, InDesign, Photoshop, Encore, Audition, Audacity, Final Cut Pro, Garage Band, Qlab, Chameleon Lighting Software. Well versed in all Microsoft Office Products.*  
*Familiar with Canon DSLR cameras. Basic familiarity with Processing, Arduino, Google Sketchup, AutoCad*  
*Basic Intermediate Speaker of Latvian and Russian.*